

The Re-Agents: Amplified

A Solo Exhibition by Ayoola Gbolahan

ODA Art is pleased to present “The Re-Agents: Amplified”, a series of works on paper by visual artist Ayoola Gbolahan-marking his first solo exhibition at the gallery—Opening 26th March, 2023.

In this new body of work, Gbolahan captures the essence of a new cultural understanding of what it is to be Nigerian, & African by extension. Using bold colours, alternate shapes and expressive lines in his compositions, the figures are a visual manifestation of an emboldened generation whose creativity, innovation and exposure have redefined different facets of African Culture.

Ayoola’s awareness and concern about socio-political tensions, economic crises and increasing levels of migration, underpin this new body of work, suggesting that we must connect with the history of our past in order to inform and take ownership of the power of African culture & narrative.

EXHIBITION DETAILS

Exhibition Opening: 26th March - 15th of April 2023

Opening Hours: Tuesday - Saturday | 11am - 6pm

Location: ODA Art Gallery | 10 Sir Samuel Manuwa Street, Victoria Island, Lagos

ABOUT O'DA ART GALLERY

O'DA is a Contemporary Art Gallery based in Lagos, Nigeria. Established in 2021, we specialise in the work of Contemporary Art & Design from across the African continent and its diaspora.

Bridging the gap between local and international audiences, our gallery is committed to championing mid-career and established artists, whilst celebrating multi-faceted designers who explore a wide range of themes such as; identity, technology, political commentary, social consciousness and environmental change.

With “serenity” at the epicentre of our gallery vision, we strive to showcase engaging exhibitions by fusing art and interior design to create an immersive environment for our audiences. With a continuous programme of sublime exhibitions, installations and performances, the gallery aims to foster global partnerships, expand a gallery residency programme and welcome art connoisseurs to contemporary West African art practices.

ABOUT ARTIST

'Omoba' (Prince) Omogbolahan Ayoola is a multi-dimensional artist who specialises in abstract expressionism and symbolism. His work draws inspiration from human behaviour and human anthropology channelled through the prism of his art as his interpretation of the world.

Over the years, he has continued to gain national and international acclaim and is in the private collections of many renowned collectors. He has had several solo exhibitions throughout his career tracing the trajectory of his work as well as group exhibitions with major art galleries and foundations including the African Artists Foundation (AAF) in Lagos, the Galerie 23 in Amsterdam, Rele gallery Lagos, Kanbi Contemporary London and the Arc Gallery London.

Omogbolahan exhibited as part of the group touring show titled "The Last Picture Show" hosted in Paris, Lagos and Douala by Le Groupe CFAO. More recently, his work was featured on 'When they see us', a Netflix production. He has worked with Coca-Cola and is currently the brand ambassador for Glenfiddich in Nigeria collaborating on designing a commemorative package for the premium twenty-six year brew.

Through his extensive practice of over twenty years, the artist continues to question cultural identity and placement.

Omogbolahan attended Obafemi Awolowo University and graduated with a B.A. in Fine/Applied Art.