

Soji Adesina was born in Lagos in 1981. He graduated from the Yaba College of Technology (Lagos, Nigeria).

Central to Adesina's work is a fascination with memory, language, identity, globalization, sovereignty and conflicts. Soji's work process is a combination of different artistic styles of expression. As a child, the artist was fascinated by Frank Frazetta's drawings and later on was inspired by the work of Mike Omoighe, Wangechi Mutu and Egon Schiele, among other artists.

The Lagos based artist has forged a distinctive style through radical experimentation with materials and techniques, resulting in a deliberate distortion and exaggeration of the portraiture and figurative forms he creates. This signature technique is sublimated by an audacious and vibrant chromatic palette.

The artist currently lives and works in Lagos, Nigeria.

EDUCATION

2010 H.N.D Painting, Yaba College of Technology, Lagos State, Nigeria

EXHIBITIONS

2022	Other worldly at O'DA gallery, Lagos, Nigeria (group show) I like you, your different at AMG Projects, Lagos, Nigeria (group show)
2021 2018	Making faces at Rele Gallery, Onikan, Lagos, Nigeria (group Show) Gallery of Small Things (GoST) at the 13th edition of DakArt, Dakar,
	Senegal (group show)
2015	Crossing Lines: Interactions' at Rele Gallery, Lagos, Nigeria
2014	Hybrid Theory at Signature-Beyond Gallery, Lagos, Nigeria

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 2012 Fresh Vernacular at Signature- Beyond Gallery, Lagos, Nigeria

FAIRS

2023 SP-ARTE

2019 Art x Lagos, Nigeria2018 Art x Lagos, Nigeria2017 Art x Lagos, Nigeria

PUBLICATIONS & FEATURES

2018 'DRAWN volume 2, leaders in Contemporary Illustration by Capsules Publication.
2012 'Contemporary Nigerian Art, Lagos Private Collections' by Jess Castellote.